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## **ANDRÉ HEYBOER**



Since his debut at the Capitole of Toulouse in 2005, the baritone André Heyboer has performed on the stages of Marseille, Dijon, Hong Kong, Montpellier, Lille, Limoges, Monte Carlo, Avignon, Toulon, Amsterdam, Opera Comique, Paris National Opera, Champs Elysée Theater, Sao Paulo, Munich Prinzregententheater, Theater an der Wien, Palau del las Artes in Valencia, ...

Under the baton of Mr. Armiliato, R Abbado, P Domingo, L Campellone, D. Ettinger, A. Guingal, D. Oren, D. Reiland, C. Rizzi, L. Hussain, E. Pido, U. Schirmer, P. Steinberg, ...

In productions signed P. Audi, G. Bouillon, L. Baur, JL. Grinda, N. Joel, C. Padrissa (Furia del Baus), S. Poda, GC. Del Monaco, Y. Oïda, C Serreau ...

To his credit, he played in stage the roles of Athanael in Thaïs, Zurga in les Pêcheurs de Perles, The High Priest in Samson and Dalila, Nilakantha in Lakmé, Germont in Traviata, Paolo in Simon Boccanegra, Alfio in

Cavalleria Rusticana, Sharpless in Madama Butterfly... and the title roles of Nabucco and Macbeth....

In 2010, he is the father in a contemporary opera: La Métamorphose by Mickael Levinas who receives the Grand Prix of the Charles Cros Academy 2012 and the prize of the Lyric Academy of the disc.

He recorded Les Bayadères de Catel and Cinq-Mars de Gounod for the Palazetto Bru Zane Label.

In the 2018/19 season, he sang the title role of Macbeth at the operas of Limoges, Reims, Massy. Then Gérard in Chénier at the opera of Tours, Albert in Werther at the Capitole of Toulouse. Followed by Paolo in Simon Boccanegra at Salzburger Festspiele.

In 2019/20 he reprised the role of Macbeth at Opera de Massy. Followed by Zurga in Pêcheurs de perles at Opera de Lille. At Opera Theatre de Saint-Etienne he sang Tonio in Pagliacci, Alfio in Cavalleria Rusticana and was supposed to sing Germont in La Traviata which was cancelled due to the Corona pandemic.

Engagements in recent years include, amongst others, Jago in Otello at Opera Theatre de Saint-Etienne, Macbeth (title role) at Theater and Philharmonie Essen, Athanael in Thais at Oper de Tours, Germont in La Traviata at Opera Theatre de Saint-Etienne and Sharpless in Madama Butterfly at Opera National de Bordeaux.

In 2024 he will sing Miller in Louisa Miller at Opera de Tours and Scarpia in Tosca at Opera Grand Avignon.

### **Repertoire:**

#### **Verdi :**

Il Trovatore : *Il Conte di Luna* (apprentissage)

Macbeth : *Macbeth*\*

Nabucco: *Nabucco*\*

Rigoletto : *Rigoletto*\* (**réapprentissage**)

Simon Boccanegra : *Paulo*\* , *Simon* (apprentissage)

Traviata : *Germont*\*

Otello : *Iago* (apprentissage)

#### **Leoncavallo:**

Pagliacci: *Tonio*\*

#### **Mascagni:**

*Cavalleria Rusticana: Alfio*\*

#### **Puccini:**

Fanciulla del west : *Sonora*\*, *Jack Rance* ( à Travailler)

Madame Butterfly : *Sharpless*\*

#### **Bizet :**

Les Pêcheurs de perles : *Zurga\**

**Delibes**

Lakmé: *Nilakhanta\**

**Donizetti**

Lucia di Lammermoor: *Enrico\**

**Gounod :**

Faust : *Valentin\**.

**Giordano**

Chenier: *Gerard*

**Massenet:**

Herodiade: *Hérode* (en apprentissage)

Manon : *Lescaut\**

La Navarraise: *Garrido\**

Thaïs: *Athanael\**

Werther: *Albert\**

**Lalo:**

Le roi d'Ys : *Karnac*

**Saint Saens:**

Samson et Dalila: *Grand Prêtre\**

\* *auf der Bühne gesungen*