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## **BEATRICE VENEZI**



Beatrice Venezia studied piano, composition and conducting, graduating with full marks and honours from the Milan Conservatory of Music "Giuseppe Verdi".

She has collaborated with internationally renowned performers such as Plácido Domingo, Marcelo Álvarez, Vittorio Grigolo, Maria José Siri, Aida Garifullina, Bruno Canino, Stefan Milenkovich, Giuseppe Gibboni, Valentina Lisitsa, Andrea Griminelli, Eleonora Abbagnato, Carla Fracci and Andrea Bocelli.

She has also collaborated with prestigious musical institutions such as Teatro Colón of Buenos Aires, Fondazione Arena di Verona, Teatro La Fenice, Maggio Musicale Fiorentino, Teatro Verdi di Trieste, New Japan Philharmonic, Sofia Philharmonic, Nagoya Philharmonic, Opera Holland Park in London, Teatro Lirico di Cagliari, Teatro Bellini of Catania, Orchestra Haydn, Orchestra I Pomeriggi Musicali di Milano, Orchestra Sinfonica Siciliana, Opéra de Nice, Opéra-Théâtre de Metz-Métropole, Opéra Grand Avignon, Symphony Orchestra of the National Television and Radio of Belarus, Georgian National Opera Theatre, Georgian

Philharmonic, State Orchestra of Armenia, National Opera House of Azerbaijan, National Theater Ivan Zajc in Rijeka, Sofia National Opera and Ballet, Teatro del Libertador in Cordoba, Teatro Coliseo in Buenos Aires, Teatro Olimpico of Vicenza, Circuito Lirico Marchigiano, for over 250 symphony concerts and 80 opera performances.

Currently Advisor to the Italian Minister of Culture for Music, she held the position of Principal Guest Conductor of the "Orchestra della Toscana", Principal Conductor of the Orchestra "Milano Classica", Principal Guest Conductor of the "Puccini Festival" in Torre del Lago and Artistic Director of the Taormina Arte Foundation at the Ancient Theatre of Taormina.

She was also a member of the Women's Consultation Group of the Pontifical Council for Culture from 2019 to 2022.

During her precocious career she has received various awards, in particular for her artistic skills and commitment to the diffusion of classical musical culture in the younger generations, including the historic Scala d'Oro Award, the Pegaso Award of the Tuscany, the Kinéo Award and the Gentile da Fabriano Award.

Corriere della Sera reports her among the 50 women of the year 2017 and in 2018 Forbes inserts her among the 100 young leaders of the future under 30.

Alongside her professional activity, she carries out an intense dissemination activity collaborating with renowned Institutions such as Universität Wien, Bocconi University of Milan, Milan Polytechnic, IULM, Polimoda of Florence, Catholic University of the Sacred Heart of Rome, Federico II University of Naples, Catholic University of Milan for which, in 2021 she held the inaugural concert of the Academic Year in the year of its centenary and the University of Sassari for which she held the lectio magistralis for the inauguration of the 2018-2019 Academic Year.

For the Utet Publishing House she has published "Allegro con Fuoco", "Le Sorelle di Mozart", translated into French by Payot et Rivages under the title "Fortissima" and into Spanish by MRA Ediciones under the title "Las hermanas de Mozart", "L'Ora di Musica" and "Puccini contro tutti".

For DeAgostini she edited the musical education manual for lower secondary schools "Armonie".

In 2022 she also published the essay "Cyclicity, Staticity and Timelessness - The Wanderer's Journey through Schubertian aesthetics" within "Verbum Caro" a miscellany dedicated to the 80th birthday of H.E. Cardinal Ravasi - SanPaolo Editions.

For Warner Music Italy she released the albums "My Journey" and "Heroines".

Beatrice Venezi strives for the dissemination of classical music in an accessible and captivating way. Always at the forefront of helping young people discover classical music, she lends herself to collaborative initiatives in collaboration with representative artists of different musical genres, such as her performance with rapper Rocco Hunt in the context of the MTV Digital Day in 2016 and the collaboration with rapper Livio Cori for Rolling Stone in 2017.

She promotes classical musical events in unconventional contexts, such as "The Puccini Day", a concert dedicated to Giacomo Puccini within the Pop-Rock Festival "Lucca Summer Festival, in 2018 and "Pensieri Illuminati", the experimental multidisciplinary performance with Felice Limosani, director and storyteller, for the celebration of New Year's Eve 2021, at the Milan Cathedral.

Conductor in Andrea Bocelli's show "Ali di Libertà" at the Teatro del Silenzio in July 2019, broadcast on national television RAI.

In 2022 she took part in the great concert for Queen Elizabeth's Platinum Jubilee at Buckingham Palace live

worldwide for BBC1, conducting Andrea Bocelli in Giacomo Puccini's "Nessun Dorma", the only two Italian artists on that stage.

Together with pop singers Morgan, Piero Pelù and Luca Barbarossa she was the judge of "AmaSanremo" a project dedicated to young singers competing for the 71st Sanremo Festival in 2021 of which she was also the presenter together with the Artistic Director Amadeus.

In 2022, the six episodes of "Secret Renaissances" were released on SkyArte, her first engagement in the conducting of a television program dedicated to the dissemination of art and music.

In December 2022 she had the honour of directing the traditional Christmas Concert at the Senate of the Italian Republic, broadcasted live on RAI1.

In July 2023 she conducted the opening concert of the Puccini centennial broadcasted by RAI.

She also conducted the TV show The New Divas - Live in Vienna broadcasted by PBS on October 2023.

She attributes a social value to music, the bearer of important messages of openness and innovation notably in milieux traditionally prerogatives of the male gender where even today, in some parts of the world, there still is skepticism and perplexity for male roles played by women. She was the first woman on the podium in Countries such as Armenia, Georgia and Azerbaijan, where she received, despite this, public appreciation and esteem for her commitment to the eradication of any discrimination against women .