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EDUARDO ALADREN



Born in Zaragoza (Spain), Aladrén is since 2019 a **soloist member** at the **Deutsche Oper am Rhein in Düsseldorf** where he performs regularly many repertoire roles such as Pinkerton, Cavaradossi, Don Carlo, Turiddu, Calaf, Don Jose, Alfredo, Macduff, Rodolfo, among others.

His upcoming engagements for the **2023/24 season** with the **Deutsche Oper am Rhein** in Düsseldorf and Duisburg include several performances of **Madama Butterfly** in the role of **Lieutenant Pinkerton**, eight performances of **Turandot** in the role of **Calaf**, and several performances as **Turiddu** in Mascagni's opera **Cavalleria Rusticana**. He will also have his debut in the role of **OTELLO** in Verdi's homonymous opera, which he will perform up to eleven times between May and June 2024 at the **Staatstheater Kassel**. In addition to this, he will perform several concerts, such as the **NRW Minister-President Konzert** which will be held open air in Aachen in August 2023 and will be broadcasted by the NRW television channel in Germany, or his reunion with the **Philharmonie Reutlingen** with a Zarzuela and Opera concert in July 2023.

His recent engagements during the **2022/23 season** include his debut in the role of **Macduff** in the opera **Macbeth**, his return to the role of **Maurizio** in the opera **Adriana Lecouvreur** and the oft-performed role of **Cavaradossi** in **Tosca** at the **Deutsche Oper am Rhein in Germany**. Additionally he was back at the **Deutsche Nationaltheater Weimar** with **Radames (Aida)** and made his debut at the **Oper**

Leipzig singing **Alfredo (Traviata)** and **Lt. Pinkerton (Madama Butterfly)**.

The **2021/22 season** brought his **debut** at the **Teatro Real** in **Madrid**, in the role of **Ismaele** in **Nabucco**, as well as his debut at the **Finnish National Opera** in **Helsinki** as **Turiddu** in **Cavalleria Rusticana**. Aladrén also performed **Radamés** in the new production of **Aida** at the **Deutsche Nationaltheater Weimar** as well as **Don José (Carmen)**, **Turiddu (Cavalleria)** and **Alfredo (Traviata)** at the **Deutsche Oper am Rhein** in **Düsseldorf**, **Rodolfo (Boheme)** at the **Aalto Theater Essen** and **Lt. Pinkerton (Butterfly)** at the **Opera of Freiburg**.

Despite the dramatic Covid conditions along **Season 2020/21**, Aladrén had his debut as **Turiddu** in **Cavalleria Rusticana** at **Opera Bergen (Norway)**. He also made his debut at the **Cervantes Theater** in **Málaga** together with the **Orquesta Filarmónica de Málaga** singing **Puccini's** **Messa di Gloria** in December 2020.

Aladrén's **Season 2019/20** included his debut as **Calaf** at **Festival Pucciniano de Torre del Lago (Italy)** and the **Latvian National Opera** in **Riga**, his return to the **Deutsche Oper am Rhein – Düsseldorf** in the roles of **Pinkerton** in **Madame Butterfly**, **Cavaradossi** in **Tosca**, **Alfredo** in **Traviata** and **Don Carlo**. Outstanding also his debut with the **Norwegian National Opera** in **Oslo** with the role of **Pinkerton** in **Madama Butterfly**. Long awaited was also his debut as **Rodolfo** in the new production of **La Boheme** at the **Opera Duisburg (Germany)**. Concluded the season with several concerts with the **Württembergischen Philharmonie Reutlingen** in **Tonhalle Zurich**, among other venues.

Engagements along season **2018/19** included his return to the **Deutsche Oper am Rhein –Düsseldorf** in the roles of **Lt. Pinkerton** in **Madame Butterfly**, **Cavaradossi** in **Tosca**, and **Don Carlo**. He also performed **Lt. Pinkerton** at the **Latvian National Opera** in **Riga** and the **Teatro Principal of Palma de Mallorca (Spain)**. Aladrén also made his debut as the soloist tenor in **Verdi's Requiem** at the **Opera Theater of Halle** and later on at the **Opera House in Bonn**, both in Germany. Remarkable was also his debut in the new production of Verdi's opera **Don Carlo** at the **St. Gallen Opera House** in **Switzerland**.

Season **2017/18** included his debut at the **Opernhaus Düsseldorf** in the roles of **Lt. Pinkerton** in **Madame Butterfly** and **Cavaradossi** in **Tosca**, several performances of **Tosca** at **Opera Theater Halle** and **Staatstheater Braunschweig**, his debut in the role of **Mauricio** in **Adriana Lecouvreur** in **Halle**, **Don Carlo** in the 5 Acts Verdi's homonymous opera in **Braunschweig**, his debut in **Norway** with **Tosca** at **Opera Bergen**, several concerts with the **South Denmark Philharmonie**, his debut in concert at the **Gasteig Philharmonie Hall** in **Munich**, an opera gala at the **Teatro Filarmonico di Verona**, and his already traditional benefit tv-broadcasted concerts for **UNICEF Germany**.

Engagements along season 2016/17 included his return at the opened-air **Neue Eutiner Festspiele** as **Don Jose** in Bizet's opera **Carmen**, his debut at the **Deutsche Oper am Rhein** in the role of **Lt. Pinkerton** in Puccini's **Madama Butterfly**, four different productions of **Tosca** at the **Deutsche Oper am Rhein-Düsseldorf / Duisburg**, **Bühnen Halle**, **Staatstheater Braunschweig**, and **Staatstheater Cottbus**, , his debut at the **Novaya Opera Theatre** in **Moscow** with **Tosca**, the principal tenor, **Jorge**, in the spanish opera **Marina** at the **Teatro de la Zarzuela** in **Madrid**, **Radames** in **Aida** with the **Luglio Musicale Trapanese** in **Sicily**, as well as several orchestra concerts at the **Adrienne Arsht Center** in **Miami**, the **Kravis Center for the Performing Arts** in **West Palm Beach (USA)**, and with the **Spanish Radio & Television Orchestra and Chorus** in **Madrid**.

Other outstanding engagements along the past season 2015/16 took him to his debut in the title role in **Verdi's Don Carlo** at the **Teatros del Canal in Madrid**, his debut at the **New National Theatre in Tokyo** in the role of **Werther**, his debut in the role of **Radames** in Verdi's opera **Aida** at the **Neue Eutiner Festspiele in Germany** as well as some orchestra concerts, at the **Adrienne Arsht Center in Miami**, and the **Kravis Center in West Palm Beach Opera (USA)**.

Among his appearances in 2014/15, are his debut with the prestigious **ABAO** at the **Palacio Euskalduna** in Bilbao first in the role of **Gustavo** in the zarzuela **Los Gavilanes**, and later in the role of **Pinkerton** in **Madama Butterfly**, debut also with the **Opera de Oviedo** and the **Teatro Jovellanos (Gijón; Spain)** in both occasions one more in the role of **Lt. Pinkerton**, his return to the **Teatro de la Zarzuela** in Madrid with the zarzuela **Catalina**, his debut in the role of **Lenski** in **Eugene Onegin** at the **Gran Teatre de Palma de Mallorca**, his debut at the **Teatros del Canal (Madrid)** with **Mahler's Das Lied von der Erde**, a concert with the **WDR Orchester** (German Radio & TV Orchestra) in Cologne, as well his debut in concert with the **Chicago Philharmonic** at the **Symphony Center in Chicago (USA)** and the **Ottawa Symphony** at the **National Arts Center in Ottawa (Canada)**, among others

Season 2013/14 included his debut in the role of **Andrea Chénier** at the **National Theater Szeged (Hungary)**. Other engagements also included **Cavaradossi** in **Tosca** at **Theater Heidelberg**, **Alfredo** in **Traviata** in **Stadttheater Bremerhaven** and several orchestra concerts in USA, including the **Adrienne Arsht Center in Miami**, and the **Kravis Center for the Performing Arts in West Palm Beach**, just to mention two of them. This also was the season of his debut in **Canada** in concert with the **Calgary Philharmonic** at the **Jack Singer Concert Hall** in Calgary and with the **Strauss Symphony of Canada** at the **Winspear Center** in Edmonton.

Along season 2011/12 he performed **Alfredo** in **"La Traviata"** in Theater Nordhausen and **Lt. Pinkerton** in **"Madama Butterfly"** in Mecklenburgisches Staatstheater Schwerin, both in Germany. He was called back at the Schwerin Schlossfestspiele 2012 for the role of **Canio** in Leoncavallo's **"I Pagliacci"** in collaboration with the internationally well-known **RONCALLI Circus**.

Outstanding were also his „last minute jump-ins“ along the season as **Pinkerton** with Opera Zuid (Netherlands), **Cavaradossi** at Stadttheater Bremen, and **D. José** at Potsdam-Berlin.

Last engagements along 2010/11 have taken him to his performances as **"Luigi"** in Puccini's **"Il Tabarro"** in Bayreuth Stadthalle, **"Alvaro"** in Verdi's **"La Forza del Destino"** in the Schwerin Schlossfestspiele, **"Don Jose"** in Bizet's **"Carmen"** in the Festival Sommer 2010 Musik und Theater Saar, **"Pinkerton"** in Puccini's **"Madame Butterfly"** in the Stadttheater Aachen and **Cavaradossi** in Puccini's **"Tosca"** in the Stadttheater Bremerhaven, all of them in Germany.

He also performed along the season some concerts in the "Queen Elizabethsaal" in Antwerpen with the **"Philharmonie Südwestfalen (Peter Falk)**, in the "Kurhaus Wiesbaden" with the **"Württembergische Philharmonie Reutlingen (Ola Rudner)"** in the "Stadthalle Heidelberg" with the **"Philharmonie Südwestfalen (Volker Christ)"**, with the **"Orchestra Musica Viva (Nicolas Hrudnik)"** in the Grosse Saal der Glocke in Bremen and with the **"Symphony of the Americas (J. Brooks-Bruzzese)"** in Miami (USA).

He started season 2008/09 performing "La Fanciulla del West" in **Saint Bart's Festival in the French West Caribbean Islands**, the Soloist Tenor in the magnificent **Gustav Mahler's "Das Lied von der Erde"** with the **Bellas Artes Theater Symphony Orchestra in Mexico D.F.** and **Beethoven's Mass in C Mayor** and **Puccini's Messa di Gloria** with the **Palm Beach Symphony Orchestra** in USA. December 2008

took him to his debut at **Miami's Adrienne Arsht Center for the Performing Arts** as soloist in a Zarzuela Orchestra Concert under the auspices of the Florida Concert Association as well as the soloist tenor and designer in the show "TUTTO PUCCINI" at the **Colony Theatre in Miami Beach (FL)** last March 2009. June 2009 took him to the **Miami Dade County Auditorium** for an Anthology of Cuban Zarzuela and to the **Auditorium of Zaragoza (Spain)** to perform **Alfredo** in **La Traviata** and an opera concert series tour in January / February 2010 with the prestigious **Symphony of the Americas**

Last July 2007, he made his debut at the **Miami Dade-County Auditorium** where he performed "Count Danilo" together with soprano Eglise Guti rrez in the production of **F. Leh r's "The Merry Widow"** and where he returned last April 2008 to perform the principal tenor (Rene) in Leh r's **"The Count of Luxemburg"**.

From 2005 to 2007, Mr. Aladr n was a Resident Artist with the **Palm Beach Opera (USA)** where he performed more than ten principal roles on the main stage in **Aida, Tosca, Magic Flute, Pagliacci, Tha s, Werther, Butterfly**, etc.

Mr. Aladr n was also a Young Artist with **Utah Festival Opera 2005 (USA)**, where he performed several soloist roles at the season. In 2004 he performed Alfred in **"Die Fledermaus"** for **Bayview Summer Festival (Michigan, USA)** where he also was awarded **First Prize in the Adrian Boyer Vocal Competition**.

In 2005 Mr. Aladr n was first cast in the role of **Rodolpho** in the World College Premiere of **William Bolcom's A View from the Bridge** at Bloomington School of Music (Indiana University) with the composer in attendance.

In the realm of oratorio, Mr. Aladr n sang the tenor solos in **Beethoven's Ninth Symphony** in October 2004 in the **Auditorium of Zaragoza (Spain)** in its 25th Anniversary Commemoration. Later that year he performed the tenor solo in **Ariel Ramirez's Creole Mass at Freemason Hall (Indianapolis; USA)**.

Mr. Aladr n began studying voice at the **Music Conservatory of Zaragoza (Spain)**. Concurrently, he pursued a degree in **Industrial Engineering** at the **Universidad de Zaragoza**. Later on, Mr. Aladr n graduated at the **Escuela Superior de Canto in Madrid (Spain)**, and also pursuing a **Performance Diploma in Voice** from the **School of Music in Bloomington (Indiana University; USA)**.

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