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## LEVENT BAKIRCI



Levent BAKIRCI recently made his debut with Teatro La Fenice in the concert "Omaggio a Stravinsky" under the baton of Markus Stenz at Basilica San Marco, with Teatro Carlo Felice Genova in the concert "Da Ponte and friends" at Teatro Olimpico Vicenza, as "Rigoletto" at Bühnen Halle, at Festival del Maggio Musicale Fiorentino as "Il prigioniero" by Luigi Dallapiccola conducted by Michael Boder, at Teatro Municipale Santiago de Chile as "Don Giovanni", at Festival Verdi Parma as "Barone Kelbar" in "Un giorno di regno", at Festival del Maggio Musicale Fiorentino as "Graf von Gloucester" in the piece "Lear" by Aribert Reimann with Fabio Luisi, at Seiji Ozawa Festival in "Eugene Onegin" directed by Fabio Luisi, with Orquestra Sinfonica del Estado de Mexico as "Alberich" in the piece "Das Rheingold", at Staatstheater Nürnberg as "Lescaut" in the piece "Manon" by Massenet, at Teatr Wielki Warsaw as "Captain Ahab" in Moby Dick, as "Mercuzio" in the "Romeo et Juliette" by Gounod with Münchener Rundfunk under the baton of Keri Lynn Wilson, at Théâtre du Capitole Toulouse in "Il Prigioniero" by Luigi Dallapiccola.

He was a member of the ensemble at the Staatstheater Nürnberg from 2015 till september 2018 where his roles were Zurga in Les pêcheurs de perles, the title role of Don Giovanni, Marcello in La Bohème, Il conte d'Almaviva in Le nozze di Figaro, Escamillo in Carmen, Dr. Falke in Die Fledermaus, Papageno in Die Zauberflöte, Taddeo in L'Italiana in Algeri, Donner in Das Rheingold, Andrey Shchelkalov in Boris Godunov.

Future engagements are Frank in Die Fledermaus at Teatro Carlo Felice Genova under the baton of Fabio

Luisi and Rigoletto (title role) at Bühnen Halle.

He collaborated with several conductors of our time like Michael Boder, Alvis Casellati, Tito Ceccherini, Fabio Luisi, Markus Stenz, Keri Lynn Wilson and stage directors like Calixto Bieto, Aurelien Bory, Robert Carsen, Mariame Clement, Massimo Gasparon, Paolo Gavazzeni, Tatjana Gürbaca, Michael Hampe, Peter Konwitschny, Piero Maranghi, Pier Luigi Pizzi, Laura Scozzi, Lydia Steier, Keith Warner.

Levent was a prize winner in Aslico competition and semi finalist in Operalia, Competizione dell'opera Dresden, Neue Stimmen, Belvedere.

From 2008 till 2011 he was engaged by Theater Bremen, where his repertoire included roles such as Don Giovanni, Eugene Onegin, Figaro in Il Barbiere di Siviglia, Sharpless in Madama Butterfly, Ping in Turandot and Dr.Falke in Die Fledermaus.

Other appearances have included Cahit in Gegen die Wand at Oper Stuttgart, Cecco in Il mondo della luna at Teatro Verdi Trieste, Eugene Onegin and Dr.Falke in Die Fledermaus at Theater Bielefeld, Figaro in Il Barbiere di Siviglia at Theater Aachen, Eugene Onegin at Theater Koblenz and NWD Philharmonie, Marcello in La Bohème at Theater Magdeburg, Enrico in Lucia di Lammermoor in IVAI Tel Aviv, Belcore in L'elisir d'amore and Starek in Jenufa at Istanbul State Opera and Un mandarino in Turandot at Ankara State Opera, Andrey Shchelkalov in Boris Godunov at Theater Lübeck.

He was a member of the Academy of vocal arts (AVA Philadelphia) and Accademia d'arte lirica Osimo. Levent is a graduate of Mechanical engineering department of Middle East Technical University Ankara.

## Future Engagements:

Papageno	Die Zauberflöte	Teatro delle Muse
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## Stage experience:

Frank	Die Fledermaus	Teatro Carlo Felice
Rigoletto	Rigoletto	Bühnen Halle 2022
Da Ponte concert	Baritone solo	Teatro Carlo Felice Genova 2021
Baritone soloist	Canticum Sacrum	Teatro La Fenice Venezia 2021
Lescaut	Manon	Staatstheater Nürnberg
Alberich	Das Rheingold	Orquesta Sinfónica del Estado de México
Eugene Onegin	Eugene Onegin	Seiji Ozawa Festival 2019
Graf von Gloster	Lear	Festival Maggio Musicale Fiorentino 2019
Il Barone di Kelbar	Un giorno di regno	Festival Verdi Parma 2018
Il prigioniero	Il prigioniero	Festival Maggio Musicale Fiorentino 2018
Don Giovanni	Don Giovanni	Teatro municipale Santiago de Chile 2018

Papageno	Die Zauberflöte	Staatstheater Nürnberg 2017
Marcello	La Bohème	Staatstheater Nürnberg 2017
Mercutio	Roméo et Juliette	Münchener Rundfunkorchester 2017
Captain Ahab	Moby Dick	Teatr Wielki Warsaw 2017
Donner	Das Rheingold	Staatstheater Nürnberg 2017
Taddeo	L'Italiana in Algeri	Staatstheater Nürnberg 2017
Andrei Shchelkalov	Boris Godunov	Staatstheater Nürnberg 2016
Ein Strafling Don Juan	Aus einem Totenhaus	Janacek Festival Brno 2016
Don Giovanni	Don Giovanni	Staatstheater Nürnberg 2016
Zurga	Les pêcheurs de perles	Staatstheater Nürnberg 2016
Marcello	La Bohème	Theater Magdeburg 2016
Ein Strafling Don Juan	Aus einem Totenhaus	Staatstheater Nürnberg 2016
Escamillo	Carmen	Staatstheater Nürnberg 2016
Dr.Falke	Die Fledermaus	Staatstheater Nürnberg 2015
Marcello	La Bohème	Staatstheater Nürnberg 2015
Il prigioniero	Il prigioniero	Théâtre du Capitole Toulouse 2015
Il conte d'Almaviva	Le nozze di Figaro	Staatstheater Nürnberg 2015
Eugene Onegin	Eugene Onegin	Theater Koblenz 2015
Eugene Onegin	Eugene Onegin	NWD Orchester 2014
Figaro	Il barbiere di Siviglia	Theater Aachen 2014
Fremder	Seelentore	Wienmodern 2013
Different roles	Orlando	Theater Bielefeld 2013
Eugene Onegin	Eugene Onegin	Theater Bielefeld 2013
Schlemil	Les Contes d'Hoffmann	Theater Bielefeld 2013
Dr.Falke	Die Fledermaus	Theater Bielefeld 2013
Cahit	Gegen die Wand	Oper Stuttgart 2011
Sharpless	Madama Butterfly	Theater Bremen 2011
Ping	Turandot	Theater Bremen 2010
Eugene Onegin	Eugene Onegin	Theater Bremen 2010
Figaro	Il barbiere di Siviglia	Theater Bremen 2010

Don Giovanni	Don Giovanni	Theater Bremen 2010
Dr.Falke	Die Fledermaus	Theater Bremen 2009
Cahit	Gegen die Wand	Theater Bremen 2008
Enrico	Lucia di Lammermoor	IVAI Tel Aviv 2008
Fürst Ottokar	Der Freischütz	AVA 2007
Cecco	Il mondo delle luna	Teatro Verdi Trieste 2006
Belcore	L'elisir d'amore	Staatsoper Istanbul 2004
Starek	Jenufa	Staatsoper Istanbul 2004
Yamadori	Madama Butterfly	Staatsoper Istanbul 2004
Yamadori	Madama Butterfly	Aspendos Oper Festival 2004
Marchese d'Obiny	La Traviata	Staatsoper Istanbul 2004
Marcehe d'Obiny	La Traviata	Staatsoper Ankara 2003
Un mandarino	Turandot	Staatsoper Ankara 2002

## **Curriculum vitae:**

### **Musical education:**

- 2005 Accademia d'Arte Lirica Osimo Italien
- 2006-2008 Academy of vocal arts AVA Philadelphia USA

### **Competitions:**

- 2002 Idoneo cantante "Aslico"
- 2006 Semi finalist "Operalia"
- 2007 Semi finalist "Neue Stimmen"
- 2008 Semi finalist "Competizione dell'opera"
- 2005 Finalist "Maria Kraja Wettbewerb"

### **Languages:**

- English (fluent)
- Italienisch (fluent)
- Deutsch (fluent)

### **Coaches:**

Alessandro Amoretti, Fabio Centanni, Anna Champert, John Dawson, Joan Dornemann, Mark Ensley, Thomas Eitler , Robert Gonnella, Luke Hausner, Benton Hess, Harriet Lawson, Yulia Levin, David Lofton, Daniel

Orlando, Ettore Papadia, Loris Perego, Eytan Pessen, Sophie Raynaud, Richard Raub, Rojelio Riojas, Simone Savina, Elisabetta Di Stefano, Felice Venanzoni

**Conductors:**

Martin Andre, Michael Boder, Marcus Bosch, Filippo Maria Bressan, Tito Ceccherini, Gabriel Chumura, Attilio Cremonesi, Elisa Gogou, Volker Hinmeyer, Gustav Kuhn, Alexander Kalajdzic, Gabor Kali, Ivo Lipanovic, Fabio Luisi, Christopher Macatsoris, Daniel Montane, Paul Nadler, Francesco Pasqualetti, Antonio Pirolli, Markus Poschner, Guido Johannes Rumstadt, Peter Tilling, Tarmo Vaask, Keri Lynn Wilson

**Stage directors:**

Lotta de Beer, Calixto Bieta, Aurelien Bory, Robert Carsen, Neco Celik, Mariame Clement, Pierre Constant, Massimo Gasparon, Tatjana Gürbaca, Michael Hampe, Gino Landi, Peter Konwitschny, Joshua Major, Helen Malkowsky, Andrea Moses, John Norris, Peter Pawlik, Pier Luigi Pizzi, Christian Schüller, Laura Scozzi, Virgilio Sieni, Lidia Steier, Michael Sturm