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LUIS CHAPA



Mexican tenor, Luis Chapa made his **Metropolitan Opera** debut as Pinkerton in *Anthony Minghella's* production of *Madama Butterfly* in the 2017/18 season. Praised for his "mellifluous, stupendously-powerful" voice, Chapa is known for his Verdi roles and other such dramatic repertoire. Recent highlights include title role **Stiffelio** at the *Palacio de Bellas Artes in Mexico City*, title role **Andrea Chenier** and **Don José** *Carmen* at the *National Theatre in Prague*, **Canio** *Pagliacci* at *Deutsche Oper am Rhein*, **Radames** *Aida* at *Opera North* and *Teatro Wielki Poland* and the *Roman Amphitheatre Arena Pula* for the Croatian National Theatre Rijeka.

In 2022 he will return to the *Israeli Opera* as **Canio** in *Pagliacci*.

In the 2020/21 season Chapa made debuts at "Enti Concerti Marialisa di Carolis" in Sassari, Calgary as **Luighi** in *Il Tabarro*, and at *Israeli Opera* as **Canio**. He also appeared at *Grange Park Opera* as **Rodolfo** in *La Boheme*.

Chapa has previously sung for *Portland Opera* as **Pinkerton**, the title role **Tannhäuser** at *Tiroler Festspiele Erl*, *Badisches Staatstheater Karlsruhe* and *Teatro Amazonas Manaus, Brazil*, title role **Otello** in *Zagreb, Rijeka* and

*Ostrava, **Canio** at Teatr Wielki Poznan, **Pinkerton** at Aalto Theater Essen, Teatro Verdi di Trieste and with Guiyang Symphony Orchestra, China, **Andrea Chenier** and **Don José** in Prague, **Pollione** Norma at Opera North, **Des Grieux** Manon Lescaut in Catania, **Samson Samson** et Dalila at Staatstheater Darmstadt, **Manrico** Il trovatore and **Don José** in Hong Kong. Other successes include **Otello** in Calixto Bieito's production at Theater Basel, his US debut as **Don José** at Seattle Opera and later return as **Calaf Turandot**.*

*On the concert platform, Chapa has sung Leoncavallo's **La Nuit de Mai** for Košice Music Spring Festival in Slovakia, **Mahler's Symphony No. 8** with the Orquesta Sinfonica of Nuevo Leon, **Verdi Requiem** with Stuttgart Philharmonic Orchestra, **Verdi galas** with the Liverpool Philharmonic Orchestra and the Philharmonic Orchestra of Pamplona, **Puccini** programme with the BBC Concert Orchestra, and appeared with the Orquesta sinfonica Nacional de Bogota. Chapa has worked with many notable conductors and directors, including **Christoph von Dohnányi, Sir Richard Armstrong, Alexander Joel, John Copley, Christopher Alden, Calixto Bieito, Mariusz Trelinski, and David McVicar**.*