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MARTIN ŠREJMA



Soloist of the Prague National Theatre.

Tenor Martin Šrejma graduated from the Prague Conservatory in the class of Professor J. Kotouč. He became a laureate of the International Singing Competition of Antonín Dvořák in Karlovy Vary in 2002 and 2004, where he also won the Prague National Theatre Award. In 2004 he studied with L. Bizzi and E. Furlotti at the Arrigo Boito Conservatoire Parma, Italy, and took part in master classes of M. Freni in Italy (2009) and T. Krause (2011).

Upcomig engagements include **Don Ottavio** in Don Giovanni at the **ND Brno** and a reprisal of **Aristée/Pluton** in Orphée aux enfers at the **National Theatre Prague**.

In the season of **2016/17** his roles at **Prague National Theatre** included **Aristée/Pluton** in Orphée aux enfers, **Guglielmo Antolstoinoloff** (Le convenienze ed inonvenienze teatrali), **Roméo** (Roméo et Juliette) **Die Knusperhexe** (Hänsel und Gretel) **Macduff** (Macbeth), **Alfredo Germont** (La Traviata), **Tamino** (Die Zauberflöte), **Don Ottavio** (Don Giovanni), **Don Basillio** (Le Nozze di Figaro), **Ovčák Jirka** (Čert a Káča) and

Don Ramiro (La Cenerentola).

Ismaele (Nabucco) at the **State Opera, Prague**, **Il Conte d'Almaviva** (Il barbiere di Siviglia), **Laërte**(Hamlet) and **Fernando** (Der Sturm) at the **National Moravian-Silesian Theatre, Su-Čong** (Das Land des Lächelns) at the **South Bohemian Theatre, Števa-Buryja** (Jenůfa) and **Michelis** (Martinu: The Greek Passion) at the **Teatro Massimo di Palermo** and **Don Ottavio** at the **ND Brno**.

He has frequently toured **Japan**: with the **Prague State Opera** as **Alfredo** (2007, **2015**) and **Spoletta**(2011), and with the National Theatre Opera as **Tamino** (2009, 2014) and **Basilio** (2013).

In 2005, he became a soloist of the Prague State Opera and in 2012 of the National Theatre Opera in Prague. In Prague opera houses he has created Mozart's Tamino (Die Zauberflöte), Ferrando (Così fan tutte), Don Ottavio (Don Giovanni) and Basilio (Le nozze di Figaro), Rossini's Almaviva (Il barbiere di Siviglia) and Don Ramiro (La Cenerentola), Verdi's the Duke (Rigoletto), Dr. Cajus (Falstaff), Cassio (Otello), Macduff (Macbeth), Ismael (Nabucco) and Alfredo (La traviata), Wagner's Steuermann (Der fliegende Holländer) and Walther von der Vogelweide (Wagner: Tannhäuser), Puccini's Edmondo (Manon Lescaut) and Pong (Turandot), Edgardo (Donizetti: Lucia di Lammermoor), Jeník (Smetana: The Bartered Bride), Jirka (Dvořák: The Devil and Kate), Lord Essex (Britten: Gloriana), Witch (Humperdick: Hänsel und Gretel), Romeo (Gounod: Romeo et Juliette), Jaroměr (Fibich: Fall of Arkun) and Sou Chong (Lehár: Das Land des Lächelns).

He has guest appeared at the National Theatre Brno, the Moravian-Silesian Theatre in Ostrava (Lindoro in Rossini's L'italiana in Algeri, Conte d'Albafiorita (Martinů: Mirandolina), Laertes (Thomas: Hamlet), Fernando (Fibich: The Storm) and other roles, at the F. X. Šalda Theatre in Liberec (Nemorino in Donizetti's L'elisir d'amore), at the J. K. Tyl Theatre in Plzeň and on the revolving open-air stage at Český Krumlov (the Duke of Mantua in Rigoletto)

He also appeared at the **Teatro Massimo** in Palermo as Michelis (Martinů: The Greek Passion) 2011 and in **2016**. In the same year he was singing Dvořák's Stabat Mater in Auditorium di Milano with Orchestra Sinfonica di Milano Giuseppe Verdi.

He also regularly appears as soloist for oratorios, masses and cantatas (Händel: Samson and The Messiah; Bononcini: Astarto; Mysliveček: Ezio; Mozart: Requiem, Davide penitente; Haydn: Die Schöpfung, Bach: Weihnachts-Oratorium, Mendelssohn: Lobgesang – at the Prague Spring Festival 2012, etc.).

Martin performs under the baton of conductors such as Oliver Dohnanyi, Enrico Dovico, Peter Feranec, Gabriele Ferro, Heiko Mathias Förster, John Fiore, Asher Fish, Claus Peter Flor, Marco Guidarini, Christopher Hogwood, Robert Jindra, Jaroslav Kyzlink, Marcello Rota, Kerry Stratton, Guillaume Tourniaire, Juraj Valčuha, Marco Zambelli and others.