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## MAURICIO TREJO



Mexican-Italian Tenor, Mauricio Trejo, was recently distinguished by the Wagner Society of New York as a promising Wagnerian Tenor. Having recently performed both Parsifal and Siegmund, this season, he will debut his first Siegfried in New York. In August 2016, Mr. Trejo received a full scholarship to further his progression in the Wagnerian Tenor repertoire at the Lotte Lehmann Akademie in Germany, where he also performed concerts. He has been hailed as "a tenor with a silver bullet top," "the possessor of a clear and powerful instrument of great beauty," "a revelation." (Luzerner Zeitung)

Mauricio has sung internationally cultivating audiences appearing in Las America's, Europe, Mexican-Italian Heldentenor, Mauricio Trejo is a SONY classical recording artist. He has sang internationally cultivating audiences appearing in Las Americas, Europe, Africa and the Middle East. Mauricio was distinguished by the Wagner Society of New York as a promising Wagnerian Tenor in 2012 and since then he has made a dedicate trajectory in the observance of the Wagner stile and theatricals development of character and interpretation.

In 2019 he appeared as Siegmund with the Metropolitan Opera Guild and the Wagner Society of New York.

In May 2017-18 season, Mauricio made his debut in the roles of Parsifal at the Lincoln Center and Verdi's Otello in New York City. He has been hailed as "a tenor with a silver bullet top," "the possessor of a clear and powerful instrument of great beauty," "a revelation." (Luzerner Zeitung) He is one of the original American Tenors. Mauricio has been honored with numerous awards and recognitions during his twenty year international carriers such as the Placido Domingo Scholarship under the auspices of SIVAM, the Panasonic Scholar of the Year, a winner in the International Caruso Competition.

Mr. Trejo has also been featured in television performances in a nationwide airing on PBS and on TV Azteca in Mexico. In August 2016 Mr. Trejo received a full scholarship to further and expand his Wagnerian Tenor repertoire at the Lotte Lehmann Akademie where he also perform concerts in Germany. Mr. Trejo performed the leading tenor roles in Tosca, Cavalleria Rusticana, Il Tabarro, Turandot, I Pagliacci, Madama Butterfly, La Boheme, La Traviata, Rigoletto, Lucia di Lammermoor, L'Elisir D'Amore and Der Rosenkavalier. Mauricio's international operatic and concert career has taken him to North, Central and South America, Europe and the Middle East. Performed with companies that include the Opera Orchestra Of New York, Bregenz Festspiele in Austria, Opernhaus Zurich, Santa Fe Opera, Sarasota Opera, Opera Santa Barbara, Lyric Opera of Virginia, New Israeli Opera, The New York Grand Opera, and the Opera Nacional de Panama. Tenor Mauricio Trejo has been nominated as the Addetto Culturale/Cultural Attache of the Centro Internazionale di studio per il Bel Canto Italiano and is the official representative authority of the institution for the USA during the year 2017 And is the Artistic Director of the FDLC NYC, and the Founder and Executive and Artistic Director of PreZence Art.

In May 2017 Mauricio made his debut in the role of Otello by Giuseppe Verdi in New York City. He is also currently expanding his repertory in preparation of Siegfried, Siegmund, Bacchus, and Florestan. Before expanding to the dramatic and Wagnerian repertoire, he performed the leading tenor roles in Tosca, Cavalleria Rusticana, Il Tabarro, Turandot, I Pagliacci, Madama Butterfly, La Boheme, La Traviata, Rigoletto, Lucia di Lammermoor, L'Elisir D'Amore and Der Rosenkavalier. Mauricio's international operatic and concert career has taken him to North, Central and South America, Europe and the Middle East. Performed with companies that include the Opera Orchestra Of New York, Bregenz Festspiele in Austria, Opernhaus Zurich, Santa Fe Opera, Sarasota Opera, Opera Santa Barbara, Lyric Opera of Virginia, New Israeli Opera, The New York Grand Opera, and the Opera Nacional de Panama. He has worked with such illustrious maestri like Alan Gilbert, Victor DeRenzi, Eve Queler, Franz Welser-Möst, Carlo Rizzi, Anton Coppola, Vincent La Selva, Valery Rivkin, Peter Mark, Asher Fisch, Fernando Lozano, Alondra de la Parra, and Eduardo Alvarez, to name a few.

A Sony Classical Recording Artist as one of the original American Tenors. Mauricio has been honored with numerous awards such as the Placido Domingo Scholarship under the auspices of SIVAM, the Panasonic Scholar of the Year, a winner in the International Caruso Competition and a finalist in the Arena di Verona Turandot Competition in the role of Calaf. Mr. Trejo has also been featured in television performances in a nationwide airing on PBS and on TV Azteca in Mexico for his first solo CD La Voz del Amor. The original song written for him by Maestro Rolando Garza, "Y yo aqui," was chosen as the best of Pop Opera, a compilation released in Istanbul, also featuring Jose Carreras. As a concert artist, Mr. Trejo has appeared in some of the most prestigious venues, including Alice Tully Hall in Lincoln Center and Carnegie Hall. In New York's Town Hall (conducted by Alondra de la Parra), he premiered La Promesa del Guerrero, a work that was written specifically for him by Ernesto Villalobos, about the Aztec legend of the volcano Popocatepetl.

Mr. Trejo has also performed as a soloist in the Verdi Requiem, the Missa Criolla at the Phonecia Festival and has sung at the Palacio de Bellas Artes, (co-starring with Francisco Araiza), the Orquesta Filarmónica de Acapulco, the Orquesta Sinfónica de Ciudad Juárez, the Festival Internacional de Música de Morelia, (again co-starring with Francisco Araiza), and at the Sala Nezahualcóyotl. Mr. Trejo has also performed at the Sala Eduardo Carreño in Venezuela, at the Kodak Theater in Los Angeles, and with the Symphony Orchestra of Luzern in the Kongress und Kultur Zentrum (where the Luzerner Zeitung praised his performance). At the Opernhaus Zurich, Mr. Trejo sang as a member of the International Opera Studio and in five mainstage productions. Among these, he co-starred with Francisco Araiza in Zemlinsky's Der Kreiderkreis, conducted by Alan Gilbert. He was also previously a young artist with Santa Fe Opera, and toured in their production of La Dolorosa. In addition to his operatic and concert work, Mr. Trejo has also interpreted the great Spanish musical theater art form, Zarzuela. he has performed such works as Luisa Fernanda, La Dolorosa and El Barbero de Sevilla.

In addition to his vocal career, Mauricio conceptualized and produced the avant-garde visual art, jazz, and opera program "Vivere", in Brooklyn, featuring live vocal performances and pieces created especially for the event by such acclaimed contemporary artists as Bosco Sodi, Dustin Yellin, Ray Smith and more. Mr. Trejo recorded his first cd and dvd, The American Tenors, with Sony Classical, which was aired nationwide on PBS. He recently appeared on Mexican television (TV Azteca) performing songs from his first solo cd, La Voz de Amor, a compilation of Mexican songs in tribute to his beloved country.

Mauricio Trejo received his Master of Music from the Manhattan School of Music in New York, and his Young Artist training was done at the International Opernstudios Zurich, at the Opernhaus Zurich. He subsequently appeared in the dvd of Der Rosenkavalier on the EMI Classical label, recorded live at the Opernhaus Zürich and conducted by Franz Welser-Möst.