

Wehrgasse 28/Top 7  
1050 Wien  
T: +43 1 320 53 17  
M: +43 676 433 46 03  
E-mail: [agentur@hollaender-calix.at](mailto:agentur@hollaender-calix.at)

## PETER BERGER



**Peter Berger** is an impressive lyric spinto tenor with nice core of sound, a prolific expert in Slavic, Russian and French repertoires.

**Recent and future highlights** include:

- **Lensky/Onegin** at State opera Banska Bystrica
- **Prince/Rusalka** at the Slovak National Theatre
- **Turiddu/Cavalleria rusticana** at the National Theatre Prague;
- **Laca/Jenůfa** at Teatro Maestranza;
- **Pinkerton/Madama Butterfly, Don José/Carmen** and **Jeník/Prodaná nevěsta** and **Ismaele/Nabucco** at ND Brno;
- as well as among others **Laca/Jenůfa, Pinkerton/Madama Butterfly, Mario Cavaradossi/Tosca,**

**Prince/Rusalka, Riccardo/Un ballo in maschera** and **Alfredo Germont/La traviata** at National Theatre Prague;

- **Don José/Carmen** at Teatro Regio di Torino;

## BIOGRAPHY

Peter Berger was born in Slovakia, and studied singing at The Košice Conservatorium of Music with Mgr. Juraj Šomorjai. While still a student, he appeared as a soloist at the Košice State theatre. He has taken part in Vocal Masterclasses with many renowned teachers, including Peter Dvorský, Eva Blahová, and Ryszard Karczykowski.

Past engagements in recent years include Prince/*Rusalka* at Bolshoi Theater in Moscow, Laca Klemeň/*Jenůfa* at ND Brno, Prince/*Rusalka* at State Opera Banská Bystrica, Alfredo Germont/*La traviata* at National Moravian-Silesian Theatre as well as among others Pinkerton/*Madama Butterfly*, Mario Cavaradossi/*Tosca* and Rodolfo/*La bohème* at National Theatre Prague.

Other past engagements include Alfredo Germont/*La traviata* at Slovak National Theatre, Michel/*Juliette* at National Theatre Prague, Laca/*Jenůfa* at Scottish National Opera, Danish National Opera and in Santiago, Prince/*Rusalka* in Santiago and Tokyo; performing Janacek's *Glagolitic Mass* and Dvorak's *Te Deum* under Jaroslav Kyzlink with the Aarhus Symphony Orchestra and singing Boris/*Katja Kabanova* with the Danish National Opera, Prince/*Rusalka* in Rome and Beijing, *Svanda* at Teatro Massimo di Palermo, Laca/*Jenůfa* and *Te Deum* at Teatro Massimo di Palermo and Don Jose/*Carmen* in Santiago.

In addition to his operatic work Peter Berger is a prolific concert artist, and has sung with the Slovak Philharmonic Orchestra as well as the State Philharmonic Košice, Prague Philharmonia, Brno Philharmonic, Bohuslav Martinů Philharmonic Orchestra, and the Czech Virtuosi. He has performed in many domestic and foreign concerts as well as being a permanent guest at the festival Viva il Canto in Czeszyn, Poland and at the international festival in Sopron, Hungary. His concert repertoire includes the *Glagolitic Mass*, Puccini's *Messa Di Gloria*, Rossini's *Petite Messe Solennelle*, the Mozart *Requiem* and Masses as well as Beethoven's *9th Symphony*. He sang in a Gala concert with Jelena Obraztsova and Peter Dvorský, and concert performances have also taken him to Japan, Malta, and Riga.

## AWARDS

In 2006 he was awarded 1st prize at The Mikuláš Schneider-Trnavský International Vocal Competition in Trnava (SK) and also won a special prize for the best interpretation of Mikuláš Schneider-Trnavský songs. In 2007 he was awarded 1st prize at the Anglo Czecho-Slovak Trust competition in London, and in 2008 he was a semi-finalist at International Hans Gabor Belvedere Competition in Vienna. He was also awarded The Slovak Literary fund prize for the role of the Prince in *Rusalka*.