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SORIN COLIBAN



Sorin Coliban was born in Bucharest and studied and graduated as a singer and singer teacher from the renowned Bucharest Academy of Music in 1995, after that ,while already working, he studied 6 years with Georgeta Balan in Bucharest. He attended also masterclasses headed by Ileana Cotrubas in 1995 and 2012 and perfected his Rossini style and technique in the Accademia Rossiniana in Pesaro in 20...01.

Since the very beginning of his career in 1996, he has been singing at such prestigious places such as the Royal Opera House Covent Garden in London, Opera Bastille and Palais Garnier in Paris, Théâtre du Châtelet, Monte Carlo Opera, Staatsoper in Munich, Deutsche Oper am Rhein Düsseldorf, Staatsoper and Volksoper in Vienna, War Memorial Opera House in San Francisco, Santiago de Chile, Israeli Opera in Tel Aviv and Rossini Festival in Pesaro but also in Athen(Megaro Mousikis),Amsterdam(Concertgebouw),Luzern Festival , St. Gallen , Bergen (Norway) ,Jerusalem,Bucharest,Lyon,Basel,Tokyo etc.

Important roles debuts were Don Magnifico and Alidoro (La Cenerentola), Guglielmo(Così fan tutte), Don Giovanni (Don Giovanni),Fiesco(Simon Boccanegra), Filippo II (Don Carlo),Procida(Les vespres siciliens), Lord Sidney (Il Viaggio a Reims),Colline (La Bohème),Raimondo (Lucia di Lammermoor),Mose (Mose by Rossini), Holländer (Der fliegende Holländer) and many more.

Since the season 2009/2010, Sorin Coliban belongs to the ensemble of the Vienna State Opera, where he performs among others Colline(La Bohème),Monterone (Rigoletto), Grand Inquisiteur (Don Carlos), Basilio (Il barbiere di Siviglia), Capulet (Roméo et Juliette), Fra Melitone (La forza del destino), Fasolt (Das Rheingold), Bartolo (Le nozze di Figaro).

Recently he made his successful role debuts at the Vienna State Opera as Landgraf Hermann (Tannhäuser) ,as Alexandr Petrovic Gorjancikov (Janacek's From the House of the Dead) , Sarastro (Die Zauberflöte) and

Raimondo(Lucia di Lammermoor).

Sorin Coliban was also a member of the ensemble of the Volksoper Wien between 2004 and 2009 where he sung in parts such as Commendatore (Don Giovanni), Zuniga (Carmen), Bartolo (Die Hochzeit des Figaro), Friedrich Engel (Der Evangelimann), Konrad Nachtigall (Die Meistersinger von Nürnberg), Timur (Turandot/NP), Eremit (Der Freischütz/NP), Bauer

(Die Kluge/NP), Tommaso (Tiefland/NP) and Basilio (Der Barbier von Sevilla/NP).

Recently, he made his debut at the Bregenz Festival in Austria, where he had a great success as Ramfis in Verdi's Aida and the Archbishop in Szymanowski's King Roger(has been released as DVD with Unitel-Classica).He also sang Il Commendatore in Don Giovanni at the Bruckner Festspiele in Linz and Sarastro (Die Zauberflöte) at the Mozart Festival La Coruna in Spain.

Together with Angela Gheorghiu, Roberto Alagna and Ruggero Raimondi he participated in the Tosca-movie with EMI - classics and " Euripide Productions".

Among his future plans there are Gremin (Eugen Onegin) role debut at the Vienna State Opera , his debut at the Bayreuther Festspiele 2013 as Fafner in Das Rheingold and Siegfried and Don Basilio (Il Barbiere die Siviglia) at the Opéra de Lausanne in 2014.

Coliban is also a demanded performer in Lieder and Oratorio repertoire such as Verdi Requiem (in Lyon and Bucharest) ,The 9th Symphony of Beethoven, Pater Profundus in the 8th Symphony of Mahler (in Dresden and Bucharest) , Matthäus and Johannes Passions by Bach (Tel Aviv and Bucharest),Elias (Eias by F. Mendelssohn-Bartholdy).Not far as May 2012 , he made his Vienna Musikverein debut with a Lieder Recital together with pianist Kathleen Kelly.Other recital venues where in Paris , Baden and Bucharest.

Sorin Coliban performed under conductors such as Franz Welser-Möst,Bernard Haitink, Antonio Pappano,Alberto Zedda,Zubin Mehta, Rafael Fruebeck de Burgos, Kent Nagano, Pinchas Steinberg, Sir Mark Elder,Richard Bonyngge, Valery Gergiev ,Seiji Ozawa, Bertrand de Billy,Louis Langree, Kirill Petrenko, Daniele Gatti ,James Conlon,Sir Charles Mackerras. He has worked with stage directors such as Sven Eric Bechtolf,Jérôme Savary,Ruggero Raimondi,Christine Mielitz,Renaud Doucet, Alfredo Arias, Robert Carsen, Jonathan Miller, Luc Bondy, Nicolas Joel ,Benoit Jaquot and Graziella Sciutti.

News

Future and recent Performances and other activities (like Teaching etc.):

2021-2022-2023-2024

A. London

1. ICR London - G.Enescu -Hall , concert together with Teodora

Gheorghiu - soprano, for the

Romanian National Day ,with arias , songs and duets by Verdi, Mozart , Rossini , Eliade , Enescu ,Brediceanu, Lehar.7.12.2023

B. Vienna Austria

1. Vienna Volksoper

1. Timur in Turandot by Puccini

23,26,29.June.2022

2. Theater an der Wien Schwanda der Dudelsackpfeifer - J. Weinberger - Der Magier - 18-28.11.2023 , New Production directed by Tobias Kratzer cond Maestro Petr Popelka

C. China

1. Shanghai Opera

König Heinrich from Lohengrin by R.Wagner Maestro Xu Zhong , staging Kornel Mundruczo , 17-19.09.2023

2. Suzhou Concert Hall , China König Heinrich from Lohengrin by

R. Wagner concert version with Maestro Xu Zhong and Suzhou Symphony Orchestra & Shanghai Opera House Chorus 09.09.2023

D. Lugoj, Romania

1. First Masterclasstogether with Mezzosoprano Aura Twarowska 1-10.9.2022

2. Second Masterclass together with Mezzosoprano Aura Twarowska
21-27.9.2023

E. Bucharest

1. At the Bucharest National Opera . Concert Closure Gala of Festival Romanian-Italian ProPatria with Maestro Daniel Jinga and Soprano Letitia Vitelaru ,arias and duets , Orchestra Metropolitană București . On the stage of National Opera București
30.10.2023 ,18:30 h

2. Romanian National Day concert with Orchestra , Maestra

Ozana Barabancea , Songs by Aurel Eliade and Guilelm Sorban on the poetry of Mihai Eminescu, Teatrul Luceafarul, 1.12.2023

F. Israel - Le nozze di Figaro - Bartolo

, Maestro David Aronson staging

Rosemarie Danziger tour Tel Aviv , Jerusalem, Haifa , 2024-Postponed!

G. Berlin, Frankfurt a M , Nürnberg, München,Stuttgart. Der Ring an einem Abend , by R. Wagner and Loriot , Hagen

January 2024 concerts tour with Jan Josef Liefers and Maestro Heiko Mathias Förster and Weimar Staatskapelle

H. Glyndebourne Festival

Don Giovanni - Commendatore - cov. N.P. Mariame Clément

19.5-15.7.2023

More to come ...stay tuned : Italy, Romania , Germany

2021-2023

A.Milano , Italy Teatro alla Scala

1. Salome by Richard Strauss

, role First soldier,

Riccardo Chailly conducting (Zubin Mehta-rehearsals) , Damiano Michieletto staging, 1st Soldier ,20.02.2021 ,online live performance at RAI5 italian television

2. Un ballo in maschera by G. Verdi , role : Samuel . New production

Conductors Nicola Luisotti

,Giampaolo Bisanti

Director Marco Arturo Marelli

7 performances from 4 to 22 may 2022.

3. The Tempest by Thomas Adés 5 performances in November 2022. conductor Thomas Adés.

2021-2022

I.St.Margarethen ,Austria ,Opera in the Quarry

1.Timur in Turandot by

G.Puccini,New Production by

director Thaddeus Strassberger, conductor Giuseppe Finzi 15.7- 21.8.2021

J. Aarhus , Den Jyske Opera and Denmark tour

1. Ramfis in Aida by Verdi conductor Jakob Hultberg conductor , Roland Schwab director Autumn 2021,Premiere Odense 15.10.2021 / Copenhagen 21.11.2021 and other 6 performances.

K. Budapest - Wagner days Festival

, MÜPA

1. Fasolt - Das Rheingold by R. Wagner 9.6.2022

2. Hunding - Die Walküre by R.Wagner 10.6.2022

Conductor Maestro Adam Fischer

L. Gaweinstal , Barocksaal

1. Privateconcert with Catarina Coresi- Lal, sopran and Vasili

Tsiatsianis ,pianist

17.7.22 , Mozart, Wagner, Donizetti, Puccini,Lehar arias and duets

2. Privateconcert with Catarina Coresi-Lal sopran and Paula Garcia pianist 30.12.2022 Mozart,Lehar , Kalman , Massenet etc.

M. Jyväskylä , Finnland

Weihnachts Oratorium by J. S. Bach Bass - Baritone

9,10.12.22

More to come : Germany, , Israel, Austria , Bucharest

2019-2020

A.Vienna

1. Vienna State Opera

1. La Traviata - Barone Douphol - 4,7,10- 09.2019

2. Il Trovatore - Ferrando - 25-09.2019

3. Salome - 5te Jude - 27-9/1,4-10.2019

4. La Boheme - Colline - 7-10.2019

5. Il barbiere di Siviglia- Basilio - 19.24- 10.2019

6. Cinderella - Der König -22-10/

14,16,18,19,22-11.2019

7. Persinette ,by Albin Fries -Der Rabe

,21,22,25,29.12.2019

8. Salome , R.Strauss , 5, Jude 9.Tosca,G.Puccini-Angelotti

20,23,26-3.2020 (Cancelled)

10. Samson et Dalila ,C.Saint-Saens- Abimelech ,29.3/1,4,7.4.2020 (Cancelled)

11. Der Freischütz , Eremiten (Cancelled)

12. Aida , Ramfis (Cancelled)

13. Le Nozze di Figaro , Bartolo (Cancelled)

14. Concerts: Vienna State Opera

12.6.2020 - Don Pasquale - Duet Norina / Don Pasquale with Andrea Carroll

& Il barbiere di Seviglia - Finale act 1

27.6.2020- Final concert of the direction of Dominique Meyer

2. Vienna Volksoper

1. Rigoletto,G.Verdi-Monterone March,April.2020 (Cancelled) B.Jönköping , Sweden

1. Don Pasquale , G.Donizetti-Don Pasquale 5,6.01.2020

C.Elbphilharmonie,

Hamburg

Le Beatitudes ,Cesar Franck-

Satan,L'Ange de la Mort ,23.2.2020

D. Odense , Denmark

Missa Solemnis - Beethoven (Cancelled)

2018-2019

A. Vienna

1. Vienna State Opera

1. Zuniga in „Carmen“ by G. Bizet 6.9.12-9.2018 conductor Frédéric Chaslin

2. Graf Warting in „Un ballo in maschera“ by G. Verdi
conductor Giampaolo Bisanti 24.27.30-10 and 2.11.2018

3. Alidoro in „La Cenerentola“ by G. Rossini conductor Jean-Christophe Spinosi
25.27.30-11.2018

4. Fafner in "Das Rheingold" by R. Wagner ,8.01.2019

5. Fafner in "Siegfried" by R. Wagner 15.01.2019

6. Barone Douphol in "La Traviata" by G.Verdi 29.01- 1,4.02.2019

7. Bartolo in "Le Nozze di Figaro" by W.A.Mozart 4,7,9- 03.2019

8. 5te Jude in "Salome" by R. Strauss 22,25,28-04.2019

9. Der König in "Was ist los bei den Enakos" by E. Naske 10,12,24-02 , 12,27-03, 12-04.2019

10. Basilio in "Il Barbiere di Siviglia" by G.Rossini

18,21,-05.2019

B. Hamburg

1. Elbphilharmonie

Tour of Vienna State Opera : Bartolo in „Le nozze di Figaro“ by W. A. Mozart 15-09.2018 conductor Adam Fischer

C. Linz - Austria 1.Brucknerhaus

Mutter in "The seven deadly sins" by K.Weill ,with Angelika Kirchschlager and conductor Vinzenz Praxmarer ,Orchestra Divertimento Viennese 21-10.2018

D. Bucharest

1. Ateneul Roman

Bass solo in the 9th Symphony by L. van Beethoven , with Maestro Ion Marin and the European Union Orchestra , live in TV and internet for the Festive official launch of the Romanian EU Council presidency,10-01.2019.

2017-2018

A. Vienna

1. Vienna State Opera

1. Basilio in "Barbiere di Siviglia" 6-9-2017 conductor Marco Armiliato

2. Second Soldier in "Salome" by R.Strauss under the baton of Simone Young 16,18,21-9.2017

3. Baron Douphol in "La traviata" G.Verdi conductor James Gaffigan 24,27,29-9 and 2-10.2017

4. Colline in "La Boheme" on 30.9.2017 cond. Eivind Gullberg Jensen

5. Il Commendatore in "Don Giovanni" by W.A.Mozart conductor Sascha Goetzel 5,8,11,13-10.2017

6. Graf Warting in "Un ballo in maschera" by G.Verdi 5,8,11-11.2017

7. 1 Nazarener in "Salome" by R. Strauss 16,19,22,25-11.2017

8. Zio Bonzo in "Madama Butterfly" by Puccini 21,24- 11.2017

9. Basilio in "il Barbiere di Siviglia" 4,11-02.2018

10. Bartolo in "le Nozze di Figaro" 12,15,18-2.2018

11. Fafner in "Das Rheingold" by R. Wagner 4-4.2018

12. Ramfis in "Aida" by G. Verdi 25,28-4 and 1-5.2018 Maestro Evelino Pido

13. Abimelech in "Samson et Dalila" by C. Saint-

Saens New production by director Alexandra Liedtke with Maestro Marco Armiliato and starring Elina Garanca , Roberto Alagna and Carlos Alvarez 12,15,18,21,25,28-5.2018

14. Angelotti in "Tosca" by G. Puccini 13,16,19-6.2018

2. Wiener Musikverein Goldene Saal

1. Bass in "Requiem" by G.Verdi under conductor Antal

Barnas with Wiener Männergesang Verein and Györ Philharmonic Orchestra 12-11.2017 15:30

2016-2017

A.Wil (Switzerland)

1.Openair classic Wil <http://www.openair-classic-wil.ch>

19.20.21.25.26.27-8.2016 Verdi and Wagner concerts

openair wit arias and scenes

from Tannhäuser,Rigoletto, Il Trovatore, Giovanna D'Arco

B. Odense (Denmark)

1. Fafner in "Siegfried" under baton of

Maestro Alexander Vedernikov with the Odense Symfoniorkester 9.9.2016

C. Vienna

Vienna Staatsoper

1. Second Soldier in Salome by R.Strauss 21.24.-9.2016

2. Ramfis in Aida b G.Verdi 29-9 , 2.5.9-10.2016

3. Basilio in "Il Barbiere di Siviglia" by G.Rossini 12.15- 11.2016

4. Hobson in "Peter Grimes" by B.Britten, debut
13.16.18.21-12.2016
5. Sarastro in "Die Zauberflöte" by W.A.Mozart 23.25.28-12.2016
5. Commendatore in "Don Giovanni" 23.26.29-1.2017
6. Bartolo in "Le nozze di Figaro" by W.A.Mozart 29- 4,2.4-5.2017
7. Count Waring in "Un ballo in Maschera" by G.Verdi 17.20.23.26-4.2017
8. Fafner in "Das Rheingold" by R.Wagner 30-4, 20- 5.2017
9. Fafner in "Siegfried" by R.Wagner 7-4 , 28-5,2017

Cover for : Rocco in

"Fidelio",Filippo and Inquisitore in "Don
Carlo",Orest in "Elektra",Don Pasquale in "Don Pasquale" .

D. Volksoper Vienna

1. Kontchak in "Prince Igor" by Al. Borodin June 2017 , 3 performances

E. Openair Festival St.Margarethen

1. Sparafucile in "Rigoletto" by G.Verdi. debut in this
role ,from the 12.7 to 19.8.2017 - 10 performances.The

Premiere on the 12.7 was shown in Austrian TV ORF3 on the 30.7.2017

2015-2016

A.Vienna

Vienna Staatsoper

1. Gonzalo from "The Tempest" by Thomas Adès 12.16.18-10-2015 cond. Maestro Graheme Jenkins
2. Commendatore from "Don Giovanni" 22.26.30-10/1-
11.2015 , cond Maestro Adam Fischer
3. Schlossherr from "Fatima" by Johanna Doderer , World Premiere 23.27-12.2015 / 2.3.6-1.2016
4. Fafner from "Rheingold" by R.Wagner role debut at
Vienna State Opera 10.1.2016
5. Fafner from "Siegfried" by R.Wagner role debut at Vienna State Opera 17.1.2016 under the baton of
Maestro Adam Fischer
6. Monterone from "Rigoletto" by G.Verdi 22.25.28.31- 1.2016 with Juan Diego Florez , Olga Peretyatko, Carlos
Alvarez and cond. Maestro Evelino Pido
7. Lamoral from "Arabella " by R.Strauss 26.29- 1.2016/1-2.2016 cond. Maestro Cornelius Meister
8. Count Waring from "Un ballo in maschera"
19.23.26.29-4.2016
9. Pietro in "Simone Boccanegra" 24.27.30-5 ,4-6.2016
10. Cover for König Heinrich in "Lohengrin" , Filippo II and Inquisitore in Don Carlo, Don Pasquale, Timur in
"Turandot" ,Baron in "La Traviata" ,Pimen in "Boris Godunov" ,Geronte in "Manon Lescaut" etc
11. Bartolo from "Le Nozze di Figaro" 22.25.28-6.2016

Vienna Volksoper

1. Khan Kontchak from "Prince Igor" by Al. Borodin cond. Maestro Alfred Eschwe , Producer Thomas Schulte-
Michels ,19-3.2016 Premiere,New Production B.Bucharest

1. Pater Profundus from Symphony 8 by G.Mahler
in International Festival George Enescu in Bucharest 2.9.2016

C.Craiova

1. Don Giovanni from "Don Giovanni" by W.A.Mozart 8.11.2015 at the International Festival Elena Theodorini ,conductor Maestro Myron Michailidis

2. Don Pasquale from "Don Pasquale" by G. Donizetti 13-6.2016 conductor Maestro Walter Attanasi

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2014-2015

A. Staatsoper Vienna

1. Filippo II from "Don Carlo" by G. Verdi

, under Alain Altinoglu 21.25-9. 2014 (replaced a suffering colleague at short notice!)

2. La Voce di Nettuno from "Idomeneo" by

Mozart,new production in the staging of Kasper Holten and under the baton of Christoph Eschenbach,

5.8.11.14.16-10.2014

3. Biterolf -"Tannhäuser" R.Wagner,22.26.30-10 & 2-11.2014

4. Alidoro in "La Cenerentola" jumped in at a short

notice on the 10.14-12.2014 5.Monterone

from"Rigoletto" by G.Verdi,a new production by Pierre Audi and conductor Myung-Whun Chung

20.23.30-12.2014 & 2.1.2015 , 27.12 -

conductor Guillermo Garcia-Calvo, the Premiere on the 20.12 was LIVE IN 60 cinemas in Europe and in TV ORF2. and Classica.

6. Der Bürgermeister from "Das Städtchen drumherum" by Elisabeth

Naske 28-10 , 20.22.25.29-11 ,

2.3-12.2014

7. Surin in "Pique Dame", 16.20.24.28-1.2015

8. Lo zio Bonzo in "Madama Butterfly" 26.30-1 and 2-

2.2015

9. Basilio in " Il barbiere di Siviglia" ,16.19-2.2015

10. The chief of Police in "Lady Macbethof Mtsensk district" by D.Shostakovich

11. Ramfis in "Aida" 22,25,28.3.2015

12. Gonzalo in "The Tempest" by Thomas Ades 14.18.21.24.27.-6.2015

13. Monterone in "Rigoletto" by Verdi 17.20.23.26.30-

6.2015

14. Commendatore in "Don Giovanni" 19.-6.2015

B. Berlin - Philharmonie

1. Peneios in "Daphne" by R.Strauss , 5-5.2015 , under Maestro Marek Janowski and with RSB orchestra.

C.Budapest in Müpa

1. Fasolt in "Rheingold" by R.Wagner with Maestro Adam Fischer , 11-6.2015

And many more to come.

Repertoire Oper

Th.Adès: **The tempest - Gonzalo** (Milano Scala , Vienna STOP*)

B.Bartók: **Herzog Blaubarts Burg- Blaubart** (Bucharest UNIV**)

L.van Beethoven : **Fidelio – Rocco** (in study) (cover Vienna STOP)

Leonore - Rocco (cover Vienna STOP)

- A.Berg :** **Wozzeck - Doktor** (in study) (cover Vienna)
1. **Borodin:** **Prinz Igor - Kontchak** (German version Volksoper - Vienna)
- G.Bellini:** **I Capuleti e i Montecchi – Capellio**(Paris Bastille) , **Lorenzo** (in study***)
Il Pirata - Goffredo (in study)
- I Puritani - Lord Valton** (Vienna STOP)
- La sonnambula - Conte Rodolfo** (in study)
- G.Bizet :** **Les Pêcheurs de Perles - Nourabad** (in study)
- Carmen - Zuniga** (Paris - Bastille , Monte Carlo , Japan tour)
- B.Britten :** **A midsummer night's dream -Peter Quince** (cover Vienna STOP)
- Theseus** (in study)
- The little sweep - Black bob** (Vienna STOP)
- Billy Budd - Claggart** (in study)
- Peter Grimes - Hobson** (with drum solo) (Vienna STOP)
- F.Busoni :** **Doktor Faust - Gravis , Wagner , Zeremonienmeister** (Paris Chatelet)
1. **D' Albert: Tiefland – Tommaso** (Volksoper)
- Cl. Debussy :** **Pelléas et Mélisande - Arkel** (in study)
1. **Delibes : Lakmé - Nilakantha**(in study)
- G.Donizetti:** **Lucia di Lammermoor- Raimondo** (San Francisco Opera Maestro R.Bonyngé , Vienna STOP)
- Don Pasquale - Don Pasquale** (Opera Craiova , Jönköping - Sweden)
1. **Dvorak: Rusalka- Vodnik -The water goblin** (cover Vienna STOP)
- Ch.Gounod :** **Don Quichotte - Don Quichotte** (in study)
- Romeo et Juliette – Frere Laurent** (Cover ROH Covent Garden)
- Faust - Mephisto** (in study)
- P.Hindemith :** **Cardillac -Der Goldhändler** (cover Vienna STOP)
- L.Janacek :** **From the house of the dead - Al. Petrovič Gorjančikov** (Vienna STOP)
- The cunning little vixen - Harasta** (in study) (cover Vienna STOP)
- W.Kienzl:** **Der Evangelimann - Der Justiziär** (Vienna Volksoper)
1. **Massenet:** **Manon - Le conte Des Grieux** (cover Vienna STOP)

W.A.Mozart: **Don Giovanni - Don Giovanni** (Athens Megaron director Maestro Ruggero Raimondi , Bucharest Opera, Craiova)

Don Giovanni - Leporello (parts in concerts)

Don Giovanni - Masetto (tour in Israel with Maestro A.Pappano)

Don Giovanni - Commendatore (Vienna STOP, Festival La Coruña, Volksoper, Linz Philharmonie, Gmunden Festspiele -Austria, cov. Glyndebourne Festival)

Idomeneo - La voce di Nettuno (2 versions at Vienna STOP)

La clemenza di Titus - Publio (in study)

Le nozze di Figaro - Figaro (Bucharest UNIV) ,**Bartolo** (Vienna STOP , Volksoper , San Francisco Opera , ROH Oman)

Die Zauberföte - Sarastro(60 times),

Sprecher(50 times),**2 Geharnischte** (Vienna STOP, La Coruña Fest, Luzern , Volksoper)

Cosi fan Tutte - Don Alfonso (in study)

- **Guglielmo** (Bergen Opera)

1. **Mussorgski:** **Boris Godunov - Varlaam** (in study)

C.Orff: **Die Kluge - Der Bauer** (Volksoper)

G.Puccini: **La Boheme - Colline** (ROH Covent Garden # , Paris Bastille ,Vienna STOP, Santiago de Chile)

Gianni Schicchi - Simone (in study) , **Betto** (Bucharest UNIV)

Il tabarro - Talpa (in Study)

Madama Butterfly - Zio Bonzo (Wiener Festwochen, Klagenfurt , Volksoper, Vienna STOP)

Manon Lescaut - Geronte di Ravoir (Vienna STOP)

La fanciulla del West -Ashby (in study) (cover Vienna STOP)

Tosca - Angelotti (Paris Bastille, Vienna STOP, Bergen Norway), **Sciarrone** (Cinema Opera Film Tosca) , **Sacrestano** (in study)

Turandot - Timur (Volksoper , St.Margarethen Festival)

G.Rossini: **Il barbiere di Siviglia - Bartolo** (in study)

La Cenerentola - Alidoro (Paris Garnier, Tel Aviv with Maestro Alberto Zedda , Vienna STOP)

- **Don Magnifico** (Bergen Opera Norway)

Guillaume Tell - Walther Furst (in study)

- **Gesler** (in study) (cover Vienna STOP)

Mosé – Mosé (Luzerner Theater)

Semiramide - Oroe (in study)

Il Viaggio a Reims - Lord Sidney (Rossini Fest. Pesaro)

Il Viaggio a Reims - Don Profondo (in study)

N.Rota: **Aladino - Sultano** (STOP)

C.Saint-Saens: **Samson et Dalila: Abimelech** (Vienna STOP , Premiere with E.Garanca & R.Alagna)

S.Sciarrino: **Macbeth – Macbeth** (Luzerner Theater)

D.Shostakovich: **Lady Macbeth of Mtsensk District - The chief of Police** (Vienna STOP)

K.Szymanovsky : **Krol Roger - Archbishop** (Bregenz Festival with Maestro Sir. Mark Elder)

1. **Strauss :** **Salome – 1 Nazarener, 1 Soldat** (Scala Milano) , **2 Soldat , 5 Jude** (Vienna STOP)

Salome - Jochanaan (in study)

Arabella – Lamoral (Vienna STOP)

- **Graf Waldner** (in study)

Daphne - Peneios (Berliner Philharmonie with Maestro. M.Janowski)

Elektra - Orest, Der Pfleger (cover Vienna STOP)

Die Liebe der Danae - 4te König (in study)

1. **I. Tschaikovski:** **Eugen Onegin – Prince Gremin** (Vienna STOP with A.Netrebko & D.Hvorostovski)

Pique Dame - Surin (Vienna STOP with Grace Bumbry u.a)

V.Ullmann: **Der Kaiser von Atlantis – Der Tod** (in study)

Der Kaiser von Atlantis - Lautsprecher (Festival Retz Austria)

G.Verdi: **Aida – Il Re** (in study)

Alzira - Alvaro (sang at ROH Covent Garden)

Don Carlo - Filippo II (Vienna STOP , Klagenfurt), **Inquisitore** (cover Vienna STOP),
- **Il Frate** (Proms London)

Don Carlos - Philippe II (cover ROH Covent Garden,cover Vienna STOP), **Le Grand Inquisiteur** (Vienna STOP, Basel , Düsseldorf) ,**Le Frere/Charles V** (Edinburgh Fest)

Otello - Lodovico (Vienna STOP)

Rigoletto - Monterone (ROH Covent Garden, Vienna STOP) , **Sparafucile** (Festival St.Margarethen Austria)

Simon Boccanegra – Fiesco (Theater St. Gallen , Bucharest Radio Hall) ,

Pietro (Vienna STOP with Maestro Placido Domingo as Simon)

La forza del Destino - Fra Melitone (9 performances Vienna STOP)

- **Marchese di Calatrava** (in study)

La Traviata - Barone Douphol (Paris Bastille , Vienna STOP)

Il Trovatore – Ferrando (Vienna STOP, Bergen Opera , Bucharest Opera)

Les Vespres Siciliens – Procida (Queen Elizabeth Hall London COG##)

Un ballo in maschera - Samuel (Scala Milano)

- **Tom** (Vienna STOP)

R.Wagner: Der Fliegende Holländer – Der Holländer / 15 Performances (Luzerner Theater - Luzern Festival)

Der fliegende Holländer - Daland (in study)

Götterdämmerung - Hagen (in study)

Der Ring an einem Abend (R.Wagner - Lorient version) - **Hagen**

Die Meistersinger von Nürnberg - Veit Pogner (cover STOP)

- **Nachtigall** (Volksoper)

Lohengrin - König Heinrich der Vogler (Shanghai Opera, Suzhou Concert Hall, cover STOP)

Parsifal - Gurnemanz (in study) (cover Vienna STOP)

Parsifal - Titurel (in study)

Das Rheingold – Fasolt (Vienna STOP Maestro Fr. Welser - Möst , MÜPA Wagner Days Budapest)

- **Fafner** (R. Wagner Bayreuther Festspiele with Maestro Kirill Petrenko , Vienna STOP)

Siegfried - Fafner (R.Wagner Bayreuther Festspiele , Vienna STOP)

Tannhäuser – Landgraf Hermann (Vienna STOP)

Walküre - Hunding (MÜPA Wagner Days Festival Budapest with Maestro Adam Fischer)

C.M. Von Weber: Der Freischütz – Eremit (Volksoper , cover Vienna STOP)

1. **Weill: Die sieben Todsünden - Mutter** (Luzern , Linz Philharmonie)

Aufstieg und Fall der Stadt Mahagony - Dreieinigkeitsmoses (in study) (cover Vienna STOP)

- **Alaskawolf Joe** (in study)

J.Weinberger : **Schwanda der Dudelsackpfeifer - Der Magier**

* Vienna STOP = Vienna State Opera

** Bucharest UNIV = State University of Music Bucharest

*** in study = in process of learning , parts (arias etc) could be also already performed

ROH Covent Garden = Royal Opera House Covent Garden London

COG = Chelsea Opera Group

Oratorio – Concert:

J.S.Bach: Matthäus Passion - Judas, Bass Arien

Magnificat D-dur BWV 243 ,Bass

Johannes Passion - Jesus, Bass Arien

Ich habe genug BWV 82 -Kirchenkantate, Bass

Schweigt stille,plaudert nicht (Kaffeekantate)BWV211

1. **v Beethoven:** 9th Symphony – Bass

Missa Solemnis - Bass

"Tremate, empi tremate" Op.116, Trio STB with orchestra, Bass

Hector Berlioz : L´enfance du Christ, op.25, Herodes - Bass

J. Brahms : Ein deutsches Requiem - Bariton

A. Dvorak : Requiem - Bass

G.Fauré : Requiem op.48 , Baritone

1. **Franck:** Les Beatitudes - Satan, L'Ange de la Mort

G.F.Haendel : Der Messias (Messiah HWV56) (in study)

Das Alexanderfest (HWV 75)(in study)

Judas Maccabaeus HWV63 ,Simon -Bass (in study)

La Resurrezione HWV47, Luzifer- Bass(in study)

Samson (HWV 57) Manoah - Bass.

G.Mahler: Symphony VIII - Bass , Pater Profundus

F.Mendelsohn-Bartholdy: Elias - Elias

W.A.Mozart : Requiem KV626

Missa Brevis in C (Krönungsmesse) KV317

Missa Solemnis KV337

Concert Arias with orchestra:

- "Mentre ti lascio,oh figlia" KV513

- "Io ti lascio ,oh cara addio" KV 621a

- "Ich möchte wohl der Kaiser sein" KV539

- "Per questa bella mano" KV621

- "Un bacio di mano" KV 541

G. Rossini : Stabat Mater - Bass (in study)

Petite messe solennelle

C.Saint-Saëns : Oratorio de Noël ,Op.12 , Bariton (in study)

I.Stravinski: Oedipus Rex – Creon

Requiem Canticles - solo bariton

M.Tipett : A Child of Our Time ,The Narrator - Bass (in study)

G.Verdi: Requiem - Bass

W.Walton : Belshazzar's Feast , Baritone -solo (in study)