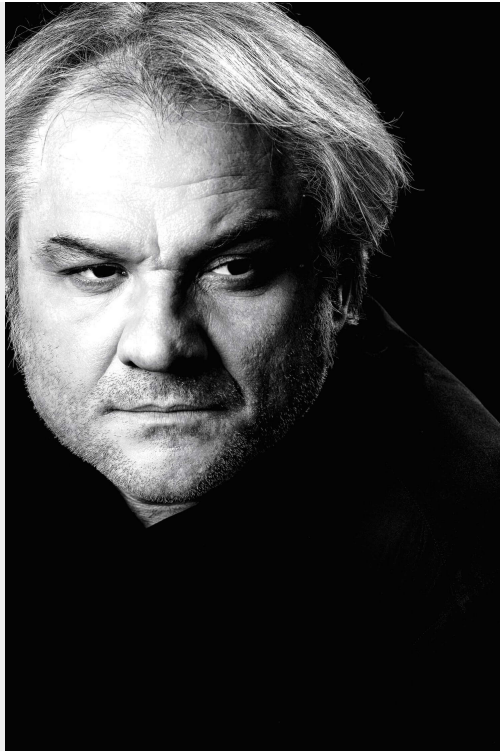


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ZELJKO LUCIC



Serbian baritone, Zeljko Lucic, continues to gain recognition for his performances of the dramatic repertoire in the world's leading opera houses, including the Metropolitan Opera, Royal Opera House, San Francisco Opera, l'Opéra National de Paris, Teatro alla Scala and the Wiener Staatsoper.

For his appearance in *La forza del destino* with San Francisco Opera, the Financial Times declared, "with this Don Carlo, Zeljko Lucic served notice that he is one of today's pre-eminent Verdi baritones."

His many engagements in the 2007-08 season included the Metropolitan Opera, singing the title role in a new production of Verdi's *Macbeth* (conducted by James Levine); the Wiener Staatsoper as Germont in *La traviata*; Staatsoper Dresden for the title role in *Rigoletto*; and Oper Frankfurt to reprise the title roles of *Simon Boccanegra* and *Macbeth*, as Iago in concert performances of *Otello*, and Michele in *Il tabarro* and the title role of Gianni Schicchi in Puccini's *Il trittico*.

In subsequent seasons, he sang Iago in a new production of *Otello* at the Deutsche Oper Berlin, *La Traviata* at the Royal Opera House Covent Garden and *Forza del Destino* at the Wiener Staatsoper as well as *Ballo in Maschera* at Teatro alla Scala and *Macbeth* conducted by Muti at the Salzburg Festival. He also performed in new productions of *Rigoletto* at the Metropolitan Opera and *Simone Boccanegra* at the Bayerische Staatsoper.

During the 2015/16 season, he returned to the Metropolitan Opera (*Otello*, *Tosca*), to the Lyric Opera of Chicago (*Nabucco*), to the Oper Frankfurt (*Gianni Schicchi*), to the Opéra National de Paris (*La Traviata*) and to Covent Garden (*Il Trovatore*).

In 2016/17, Zeljko Lucic sang namely *Otello* in Zurich and at Covent Garden, *Rigoletto* at the Paris Opera and *Nabucco* and *Rigoletto* at the Metropolitan Opera. He also appeared at the Met as a soloist in the Opera's 50th anniversary Gala.

The following season's engagements included, among others, his return to the Wiener Staatsoper for *Salomé* and *Macbeth* and to the Bayerische Staatsoper for *Tosca* and *Simon Boccanegra*, as well as to the Paris Opera (*Il trovatore*) and Covent Garden (*Macbeth*). He also reprised the title role of *Rigoletto* at Oper Frankfurt, and appeared again at the Metropolitan Opera in *Cavalleria Rusticana & Pagliacci*.

His engagements during the 2018/19 season included the Metropolitan Opera, singing *La Fanciulla Del West* and *Otello*; *La traviata* at the Lyric Opera of Chicago; and *Tosca* at the Opéra National de Paris and at the Deutsche Oper Berlin for its 50th anniversary of the production.

In the season 2019/20, his projects included a production of *La Forza Del Destino* at the Opéra National de Paris (cancelled due to Covid 19); *Andrea Chénier* and *Macbeth* at the Bayerische Staatsoper; and *Macbeth* at the Metropolitan Opera, *La traviata* at the Royal Opera House Covent Garden, *Tosca* at the Wiener Staatsoper and *Adriana Lecouvreur* at the Opéra National de Paris.

In 2021 and 2022 he sang Miller (Luisa Miller) at Oper Frankfurt, *Scarpia* (*Tosca*) at Opera National de Paris and the MET as well as *Germont* at the Arena di Verona Opera Festival. At Gran Teatre del Liceu he will be seen and heard as Iago (*Otello*).

In 2023 he sang, amongst others, the title role in *Macbeth* at Gran Teatre del Liceu and *Nabucco* at Internationale Maifestspiele Wiesbaden.

In 2024 he will sing *Falstaff* (*Falstaff*) at Hessisches Staatstheater Wiesbaden.

Zeljko Lucic has also appeared with many orchestras, including the Hessischer Rundfunk Symphony Orchestra, Belgrade Philharmony, RTB Symphony Orchestra and the Boston Symphony Orchestra. He is a recipient of the 1997 first prize at the International Competition Francisco Viñas in Barcelona. Mr. Lucic has studied extensively with world-renowned mezzo Biserka Cvejjic.

Verdi - "Si vendetta tremenda vendetta" from *Rigoletto*

<https://www.youtube.com/watch?v=15bFH5lfhQ0>